



PAINTING and DRAWING

Thursday 10:00 a.m. –12:30 p.m.

MATERIALS AND SUPPLIES

Week#1

18 x 24" Newsprint Pad

Dark Brown & Black Felt Tip Pentel Pens

Dark Brown & Black Tombow Pen (brush tip on one end and fine felt tip on other end)

Week#2

Magazine Clippings

Books or personal photos of landscapes to be used as reference material

Week#3

Each student works at own pace, starting first painting at different weeks. After a selection of contour drawings have been accomplished, the one best combining right brain principles with the elements of composition and your self-expression is projected on canvas for painting. Bring light blue Tombow pen.

Please DO NOT purchase the following supplies in advance.

The following will be discussed in class.

PAINTING SUPPLIES:

Large disposable Masterson paper palettes and palette seal for oils (12x16")

Palette knife for mixing and painting

Soft rags (not heavy toweling)

Brushes – Sizes #2 to #6 for oil, primarily #4 and #6 long bristle oil brushes

Mediums: Gamsol, Galkyd, Liquin, Turpenoid, etc., discuss with instructor

Brush cleaning jar & soap – discuss with instructor

PAINTS: Oil is recommended but may use acrylic.

COLORS:

- White:** Permalba, Titanium White, Unbleached Titanium
- Yellow:** Cadmium yellow, Lemon Yellow, Ochre
- Red:** Cadmium Red or Scarlet Lake (also Vermillion, Magenta, Alizarin Crimson optional)
- Violet:** Dioxazine Purple, Cobalt Violet Light
- Green:** Permanent green bright, Phthalo green
- Blue:** Cerulean, Cobalt, Ultramarine
- Other:** Payne's grey (or black), Raw Umber, Burnt Sienna

Colors are suggestions – there are many to choose from!