



PAINTING & MIXED MEDIA – SPRING 2018 TERM

Instructors: AC7 Teaching Team

Friday 10:00 a.m. – 12:30 p.m.

MATERIALS AND SUPPLIES

Weeks 1 and 2: April 20 and April 27 – Debbi Saunders, Instructor – “Going for the Gold” Assemblage/Collage on Gold Leaf

1. Come up with a Theme or Story
2. Gather some Flotsam & Jetsam, Ephemera, Junque, and Stuff that apply to your theme or story that can be attached to your canvas. Have fun finding things you already have collected and/or walking down the aisles of Michael’s!
3. The strongest clear drying adhesive you have with brush or sticks for application.
4. Acrylic paint (you won’t be using a lot). Some paint will be supplied if you don’t have any.
5. Brush for paint
6. Gloves, Paper Towels, Water Bucket
7. Most of all your Enthusiasm!!!
8. \$10 for supplied materials: One 12x12” canvas and enough gold leafing materials for at least one finished piece.

Weeks 3 and 4: May 4 and May 11 - Rachelle Mark, Instructor Architecture & Abstraction Mixed Media Collage on May 4 and Shadow-Based Mixed Media Collage on May 11:

Week 3: May 4 – Architecture & Abstraction Mixed Media Collage:

1. India ink
2. Colored inks (red, blue, and green)
3. Photos from magazines or photos of cityscapes, people - to do collage
4. Scotch tape to build form
5. Glue: Elmer’s or similar
6. Brushes
7. Any ephemera photos that appeal to you
8. \$5 for supplied materials: One 12x12” canvas.

Week 4: May 11 – Shadow-Based Mixed Media Collage:

1. Watercolor paintings or printed printmaking papers to tear up and collage
2. Masa papers if desired
3. Glues: Yes Glue, Elmer’s Glue and glue brushes
4. Thin black Sharpie pen and also white Sharpie thin or thick pen
5. \$5 for supplied materials: One 12x12” canvas.

Weeks 5 and 6: May 25 and June 1 – Eileen Hecht, Instructor - Graphite and Mixed Media on Clayboard

Please bring the following drawing and blending materials to the first class. You probably already have most of these already. If you need to purchase any of these, they are all available at Dick Blick and other art supply stores.

1. A sandpaper block or pad.
2. Assorted good quality graphite pencils: 4B, 2B, HB, and 2H.
3. Pencil sharpener.
4. Kneaded eraser.
5. Small blade Exacto knife with a pointed blade.
6. Soft brushes with some body that hold their shape: A couple of round brushes that come to a good point size 8 – 12. A small flat or chisel brush size 6 – 8.
7. A small fine chamois cloth. (small cloth available at Dick Blick, but you can cut a piece of a larger one if you have it)
8. Some fine sandpaper with a minimum of 220 grit. (400 grit available at Dick Blick)
9. A few tissues for blending.
10. A small cup or container for water.
11. Some reference material, sketches, or photos you would like to work with. We will be working on 6 x 6 inch projects.
12. \$10 for supplied materials: 4-pack of clayboards, fine steel wool, tracing or graphite transfer paper, and a blending stump.

Weeks 7 and 8: June 15 and June 22 – Susan Gesundheit, Instructor – Acrylic Painted Collage ala Hundertwasser:

1. Acrylic paints: suggested colors: warms (red, pink, orange, yellow), cools (purple, blue, greens)
2. Inexpensive brushes for acrylic, bring a variety: 2" side, 1" wide, ½" wide, etc.
3. Chopstick or anything to scrape into wet paint (plastic fork or knife)
4. Permanent markers (for drawing on top of dried acrylic paint)
5. Scissors
6. Jar lids, anything to trace different size circles with or free hand cut circles or any shapes you want
7. Glue stick/or any glue for paper
8. Gloves, apron, paper towels, water bucket
9. \$10 for supplied materials: 2-primed 12x12" canvases, Cool and warm colored construction papers.

(02/2018)