



RIGHT BRAIN FIGURE DRAWING

Monday 10:00 a.m. - 12:30 p.m.

MATERIALS AND SUPPLIES

Newsprint Paper - pad, rough, 18x24" (Strathmore, Strathmore Recycled)

Drawing Paper - pad or individual sheets, 18x24"

Strathmore 400 Series, Canson Biggie Sketch (or other good quality drawing paper), white or natural white

Watercolor Paper – pad, block, or individual sheets, 18x24"

Strathmore, Arches block, or best quality that fits your budget

Drawing Board - Masonite or plywood (optional)

Pentel pen, black *

Tombow brush pens, black and brown (brush tip on one end and fine point felt tip on the other end)

Black drawing ink (Sumi, Pelikan, Higgins, FW, Winsor & Newton, etc.)

Round brush for ink (suggest old watercolor brush or inexpensive round bamboo handled oriental ink brush), and bamboo pens

Soft vine charcoal, (Winsor & Newton, etc.)

Soft compressed charcoal, (soft black square drawing sticks) (Alphacolor CharKole, Pro Art, etc.) (**NOT** General's brand, which is too hard!)

Pastel Media - available in small-large sets, or individually - suggest 6-12 colors representing the range of the color wheel and earth tones, soft chalk pastels (Alphacolor, Pro Art, Rembrandt, etc.)

Oil Pastels

Watercolor Media – (suggest Dr. Martin in as many colors as you'd like)

Large round brush for watercolor – (recommend Robert Simmons Goliath)*

Rag(s) - cut from old cotton t-shirt

Kneaded eraser

Art gum eraser

Spray fixative (Grumbacher Myston Workable Fixative, Krylon Crystal Clear, etc.) - applied outdoors to preserve charcoal and pastel drawings

Also Suggested:

Smock, apron or lap towel (optional)

Rubber gloves or Hand Protection Lotion (optional)

Tackle box (optional)

Luggage cart (optional)

Note: Not all supplies will be needed for every class.

This is a good basic supply list for our drawing course. Other supplies will be added as they become necessary.

*Can be purchased in class when available.

(Revised 9/2015)